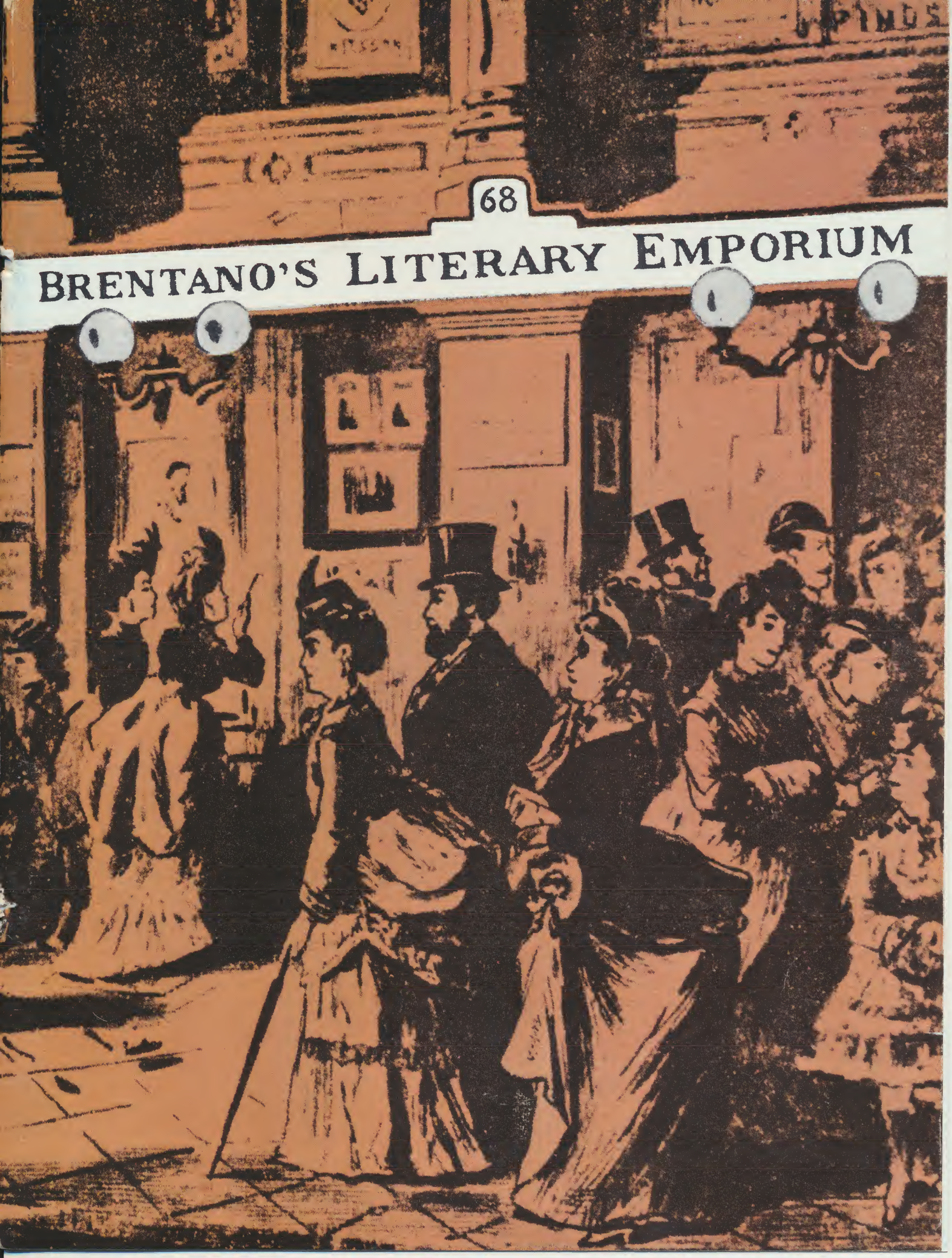
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BRENTANO'S LITERARY EMPORIUM

From Brentano's Gallery of Sculpture Masterpieces in Replica

Grace of Classical Art

52. BLACK APHRODITE. (Goddess of Love and Beauty.) Original of black basalt, Roman copy of Greek original, 3rd Century B.C. Metropolitan Museum of Art. Ht.: 20¼″. $37.50. Packing charge $2 (Shipping—express collect.)

50. YOUNG HORSEMAN. Greek, 4th Century B.C. Original of marble in the Metropolitan Museum of Art. Ht.: 18″, ready to hang. $15 (Shipping—express collect.) **50W.** Weather-proof. $16.50 (Shipping—express collect.)

MFA-5. MERCURY. Original of greenish bronze, Greco-Roman. On round walnut base. Reproduction in metal. Boston Museum. 8¾″. $15 (Add $1.00 shipping, insurance.)

Genius of Michelangelo

ST-FL-2. DAVID by *Michelangelo* (1475-1564). Faithful reduction of the masterpiece. Marble finish. 24½″. $75 (Shipping—express collect.)

ST-300. PIETA. After *Michelangelo* (1475-1564). Exact small scale rendition by Joanna G. Kendall. Replica in special, marble-like casting material. 11½″. $50 (Shipping—express collect.)

Genius of Rodin

1016. THE KISS. By *Auguste Rodin* (French, 1840-1917). Original of bronze, same size, made in 1886, now in the National Gallery of Art. Ht.: 12¼″. $37.50 (Shipping—express collect.)

BA-6. THE THINKER. By *Auguste Rodin* (French, 1840-1917). Authorized reduction from the heroic sized bronze at the Baltimore Museum of Art. Ht.: 12½″. $37.50 (Shipping—exp. collect.)

CI-1. THE HAND OF GOD. By *Auguste Rodin* (French, 1840-1917). After the bronze at the Fine Arts Division of the Carnegie Institute in Pittsburgh. Green bronze patina. Ht.: 22½″. $75 (Shipping—express collect.)

FA-1. ETERNAL IDOL. By *Auguste Rodin* (French, 1840-1917). The authorized exact half-size replica of the marble original at the Fogg Art Museum. Ht.: 16″. $75 (Shipping—express collect.)

Modern and Contemporary Sculpture

WOR-1. BUFFALO. By *Richard O'Hanlon*. Original of light stone. Worcester Art Museum. 7¾″ x 14⅞″. $37.50 (Shipping—express collect.)

JA-2. TORSO. By *Jean Arp*, French, born 1887. His serene fusion of classic abstraction with romantic surrealism has been called one of the purist achievements of our time. From the artist's model. Off-white stone finish. Ht.: 12½″. $35 (Add $2 ship., ins.)

AL-9. KNEELING WOMAN. By *Wilhelm Lehmbruck* (German, 1881-1919). Original of stone at the Albright-Knox Art Gallery, Buffalo. Ht.: 16″. $60 (Shipping—express collect.)

LW-2. WEDDING RINGS. By *Peter Lipman-Wulf* (American Contemporary). Original of bronze, replica has green bronze patina finish. Ht.: 7¼″ including marble base. $17.50 (Add $1.50 shipping, insurance.) **SUS-8.** Waterproof bronze patina. 54½″. $300 (Shipping—express collect.)

For your convenience, there's a postage-free order form facing page 40

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Great Americans in Sculpture

JOHN F. KENNEDY by *Robert Berks* (American Contemporary). Over life-size bronze is in the Huntington Hartford Collection of the Gallery of Modern Art, New York City. **RB-4.** Green bronze patina finish. Ht.: 12″ including walnut base. $50 (Shipping—express collect.) **RB-4A.** As above. Ht.: 8¼″, marble base. $25 (Add $1.50 shipping, insurance.)

VO-1. ABRAHAM LINCOLN. Portrait head by *Leonard Wells Volk,* American, 1828-1895. Ht.: 13″. $17.50 Add $1.00 packing charge. (Add $1.50 shipping, insurance.)

RB-3. THE LINCOLN OF THE GETTYSBURG ADDRESS by *Robert Berks* (American Contemporary). Original of bronze. Lincoln Museum. 17″ including 4¾″ brown Alvastone base. $37.50 (Add $1.50 shipping, insurance.)

Literature in Sculpture

LC-6. ROBERT FROST. Original bronze by *Lee Cherne*. The Poetry Society of America. 12¼″. $27.50 (Add $1.50 shipping, insurance.) **LC-6A.** 7½″. $12.50 (Add $1.50 shipping, insurance.) **LC-6L.** 18″. $100 (Shipping—express collect.)

HE-1. JAMES JOYCE by *Milton Hebald* (American Contemporary). Replica after the small scale version of the monument for Joyce. Gilt bronze finish. 13½″. $35 (Add $1.50 shipping, insurance.)

NY-1. LIBRARY LIONS. The massive originals guard New York's famous Public Library. Sandstone finish. 6¾″ x 6½″. $15 the pair. (Add $1.50 shipping, insurance.)

Law in Sculpture

ST-203. JUSTICE by *Joanna G. Kendall* (American Contemporary). Created in the spirit of ancient Greek sculpture. Light terra cotta color. 19¼″. $37.50 (Shipping—express collect.)

FM-60. MOSES by *Michelangelo* (1475-1564). Original of light tan terra cotta acquired by Napoleon 3rd in 1862. 20½″. $50 (Shipping—express collect.)

RB-2. LOUIS D. BRANDEIS (1865-1941). By *Robert Berks* (American Contemporary.) Associate Justice of the Supreme Court of the United States (1916-1939). 11½″. $27.50 (Add $2.00 shipping,

Medicine in Sculpture

MFA-2. HEAD OF A WOMAN (Hygeia, Goddess of Health). Original of marble with traces of paint, Greek, 3rd Century B.C. Boston Museum. 6½″. $8.75 (Add $1.00 shipping, insurance.)

LC-3. FREUD by *Leo Cherne*. Bronze finish. 15½″ on round Alvastone base. $27.50 (Add $1.50 shipping, insurance.)

MFA-51. IMHOTEP, GOD OF MEDICINE. Egyptian, Saite-Ptolemaic Period. Original of greenish bronze at the Museum of Fine Arts, Boston. Replica in metal. Ht.: 6″. $15.00 (Add $1 ship., ins.)

LO-4. ASKLEPIOS (Greek God of Healing). Reduced from the "Blacas Head" at the British Museum. Original of marble with lead nails which at one time held a wreath. From the Island of Melos, about 300 B.C. 18″. $75 (Shipping—express collect.)

LO-4A. As above. 11″. $25 (Add $1.50 shipping, insurance.)

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Theatre in Sculpture

SM-102. BUST OF SHAKESPEARE. This portrait, which makes good use of the decorative fashion of the period, is the work of an unknown sculptor of the 19th Century. Caststone with bronze colored patina. 8½″. $10 (Add $1.00 shipping, insurance.)

MAC-3. SEATED ACTOR. Original of bronze, Roman, I-II Century A.D. Milwaukee Art Center. 3¾″ including marble base. $7.50 (Add $1.00 shipping, insurance.)

LO-8. HEAD OF A POET (Euripides). Original dark bronze, Greek, 2nd Century B.C. or Roman copy. British Museum. 16¼″. $45 (Shipping—express collect.)

LO-6. DIONYSUS BOOKENDS. The bronze original of the mask of the Greek God of Wine and Poetic Inspiration is of Roman workmanship, 50 B.C.—50 A.D. Mounted on heavy Alvastone book holders. 7″. $17.50 the pair. (Add $1.50 shipping, insurance.)

Dance in Sculpture

BA-3. DANCER LOOKING AT THE SOLE OF HER RIGHT FOOT by *Edgar Degas* (French School 1834-1917). Original in bronze, Baltimore Museum of Art. Ht.: 19½″. $75 (Shipping—express collect.)

MFA-6. DANCING WOMAN. Original of greenish bronze, Etruscan, 525-500 B.C. Boston Museum. 6″. $15 (Add $1.50 shipping, insurance.)

FM-25A. FAUNS DANCING ON GRAPES. Original of polychromed terra cotta, Roman, after Greek prototype of the 1st Century B.C. 25″ x 13″. $25 (Add $2.00 shipping, insurance.)

Music in Sculpture

ST-204. LUDWIG BEETHOVEN by *Felix Massau* (French, 19th Century). Bronze finished and mounted on white Alvastone base. Ht.: 7″. $12.50 (Add 85¢ shipping, insurance.)

AK-1. SEATED FIGURE. Original of stone, Guetar culture, Las Mercedes, Costa Rica. Akron Art Institute. 6½″. $12.50 (Add $1.00 shipping, insurance.)

SB-1. "FIDDLER ON THE ROOF" by *Sam Bernardi* (American Contemporary). Original of painted terra cotta. Ht.: 7½″ x 12″ long. $25 (Add $1.00 shipping, insurance.) **SB-1A.** 4¼″ x 5″ long. $7.50 (Add 60¢ shipping, insurance.)

Gardens

73W. SAINT FIACRE. Patron saint of gardeners. English school, XV Century. Original alabaster relief, at the Metropolitan Museum of Art. Weatherproof. $12.50 (Add $1.50 shipping, insurance.)

NH-33. CHINESE VASE. 202 B.C.-220 A.D. American Museum of Natural History. Ht.: 6½″. $15 (Add $1.50 shipping, insurance.)

ST-56. ETRUSCAN KANTHAROS. About 500 B.C. Metropolitan Museum of Art. Waterproof. Ht.: 6″. $8.50 (Add $1.00 shipping, insurance.)

USM-5. GOD OF SPRING AND FLOWERS. Original of basalt (lava stone). Smithsonian Institution. Ht.: 13″. $35 **USM-5W.** Waterproof. $38.50 (Shipping—express collect.)

Birds and Animals in Sculpture

FM-2. HORUS-FALCON. Egyptian, XXX Dynasty, 378-324 B.C. Original of black basalt, 54 cm. high, with inlaid eyes of yellow stone. The Louvre. Ht.: 8″. $10 (Add $1.15 shipping, insurance.)

USM-12. JAGUAR METATE (grinding bowl). Original of greyish basalt lava from Panama, Chiriqui. Smithsonian Institution. 4″. $12.50 (Add $1.00 shipping, insurance.)

SM-1. BLUE HIPPOPOTAMUS. Egyptian, Middle Kingdom (about 2000 B.C.) Original of quartz paste covered with a colored glaze. Reproduction of glazed caststone. 8¼″ x 4¼″. $15 (Add $1.00 shipping, insurance.)

SM-83. CHINESE FOO DOGS. Ming Dynasty, 1368-1644. Original blue glazed pottery. Reproduced in blue glazed caststone. Ht.: 8½″. $15 the pair (Add $1.50 shipping, insurance.)

RI-5. OWL—SALT CELLAR. European, 19th Century. Original of pewter at the Museum of Art, Rhode Island School of Design. Replica of metal. $7.50 (Add 75¢ shipping, insurance.)

EG-2. LARGE CAT WITH EARRINGS. Original of greenish bronze. Egyptian, 663-332 B.C. On walnut base. National Museum, Cairo. 17″. $50 (Add $2.00 shipping, insurance.)

GS-1. MOTHERHOOD by *Grete Schuller* (American Contemporary). Original carved in stone at Norfolk Museum of Arts & Sciences. Ht.: 6⅞″. $15 (Add $1.25 shipping, insurance.)

PR-1. STATUETTE OF A PANTHER. Persia, 2nd Century B.C. Original of silver at the Art Museum, Princeton University. Ht.: 2¼″. Reproduced in silver-plated metal. $5 (Add 60¢ shipping, insurance.)

NH-6. YOUNG RAVEN. Original of green stone. Tlingit Indians, Alaska. American Museum of Natural History. Ht.: 3½″. $5.75 (Add 60¢ shipping, insurance.)

PH-152. BEE. By *Gaston Lachaise* (1886-1935). Original of brass at the Philadelphia Museum of Art. Replica in metal, gold electroplated. Marble base. Ht.: 5½″. $15 (Add 75¢ shipping, insurance.)

13. STATUETTE OF A CAT. Egyptian, Saite-Ptolemaic Period (XXVI Dynasty, 600-300 B.C.). Original of bronze at the Metropolitan Museum of Art. Ht.: 7″. $10 (Add $1.00 shipping, insurance.)

AIC-33. STATUETTE OF A CAT. By *Jeanne Poupelet* (French, 1878-1932). Original of bronze at the Art Institute of Chicago. Ht.: 4¾″ x 5½″ long. $12.50 (Add $1.00 shipping, insurance.)

100. HORSE. Chinese, Han Dynasty, 206 B.C.-200 A.D. Original of bronze, at the Metropolitan Museum of Art. Ht.: 4″. $5 (Add 60¢ shipping, insurance.)

108. RECUMBENT HORSE. Original nephrite carving, Chinese, K'ang-Hsi period (1112-1722 A.D.) Metropolitan Museum. 8¼″. $12.50 (Add $1.00 shipping, insurance.)

DO-2. ROOSTER. Original of bronze. From Syria, probably 6th Century A.D. Reproduced in metal. 3″. $3.75 (Add 60¢ shipping, insurance.)

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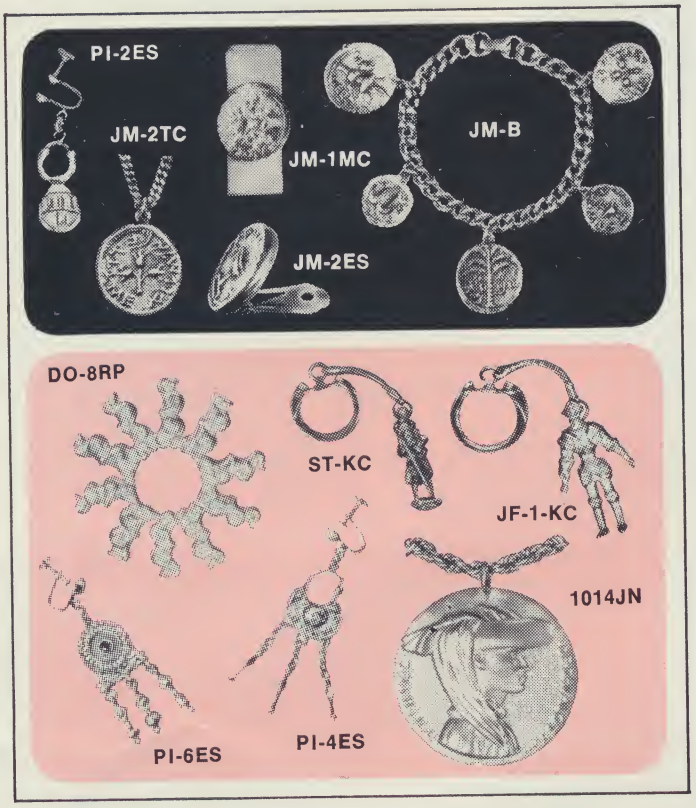

SUMERIAN "UR" EARRINGS. From the time of Abraham, 1800-1600 B.C. **PI-2ES.** Gold washed. $4.75

COIN OF ANCIENT ISRAEL. Original of silver, 133 C.E. The Jewish Museum, New York. Silver plated. **JM-1MC.** Money clip. $3.75. **JM-1EC.** Ear clips. $2.50

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SUN DISK EARRINGS. Roman, between 100 and 300 A.D. Gold washed, red cabouchon. **PI-6ES.** Earrings. $5.50

RENAISSANCE MEDAL. Don Inigo de Davales by Pisanello. 1395-1455. National Gallery of Art. **1014JN.** Silver plated. Pendant. $5

PARTHIAN DESIGN. From a fragment of a piece of jewelry found in the Caucasus region and dated about 3rd Century B.C. Gold washed. **ST-53N.** Necklace. $8.50. **ST-53ES.** Earrings. $3.75

SYRIAN NECKLACE. Original from the near East, late 18th or early 19th Century. Silver plate. **PI-16N.** Necklace. $15.00. **PI-16ES.** Earrings $3

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OLYMPIA COIN. Original of silver, Greek, 5th Century. Stater depicts Nike, the winged Goddess of Victory. British Museum, London. Gold plated. **BR-101CL.** Cuff links. $3.50. **BR-101-TC.** Tie clip. $2.50. **BR-101ES.** Earrings. $3.50

OLYMPIA COIN. Original of silver, Greek, 5th Century. Stater depicts an eagle and a serpent. British Museum. Silver plated. **BR-102CL.** Cuff links. $3.50. **BR-102TC.** Tie clip. $2.50. **BR-102ES.** Earrings. $3.50

OWL COIN CUFF LINKS. Greek coin, 524-430 B.C. Art Institute of Chicago. Silver plated. **AIC-4CL.** Cuff links. $2.75. **AIC-4TC.** Tie clip. $2.50. **AIC-4ES.** Earrings. $2.75

ATHENIAN COIN. Greek coin, 524-430 B.C. Art Institute of Chicago. Silver plated. **AIC-3CL.** Cuff links. $2.75. **AIC-3TC.** Tie clip. $2.50. **AIC-3ES.** Earrings. $2.75

GREEK BELL EARRINGS. Original of gold found in Akko, Palestine. Greek, 3rd to 1st Century B.C. Gold washed. **PI-8ES.** $5.50

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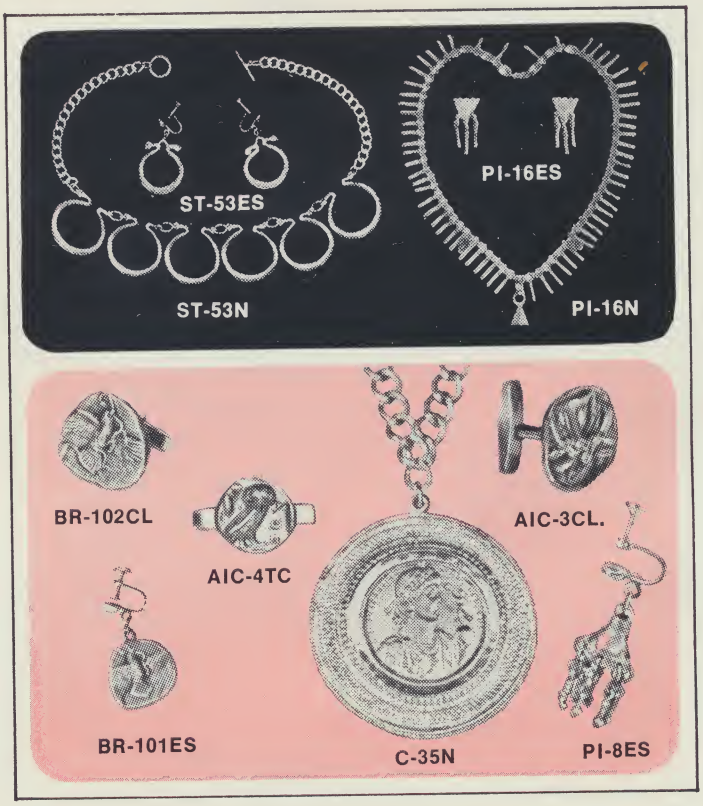
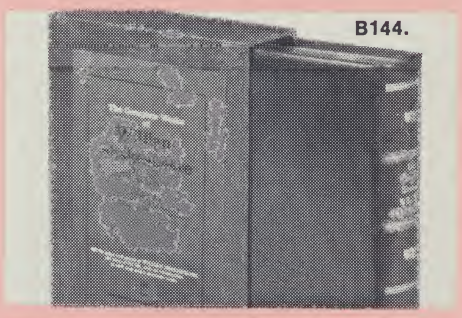


For Someone Special



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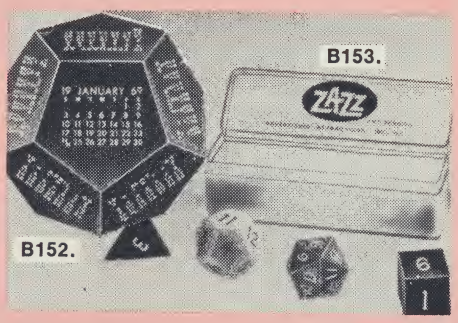

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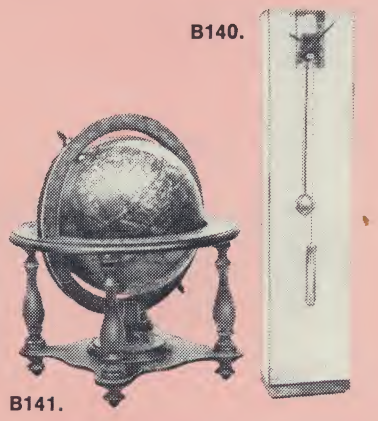

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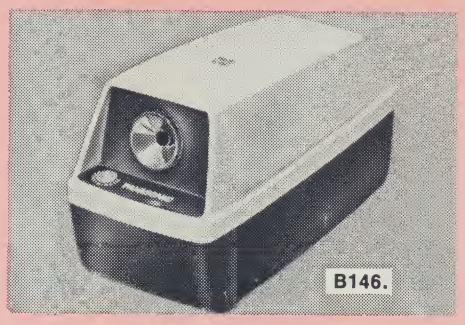

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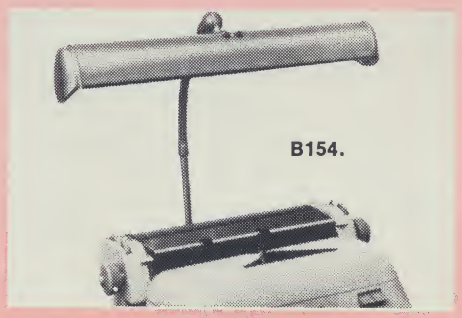

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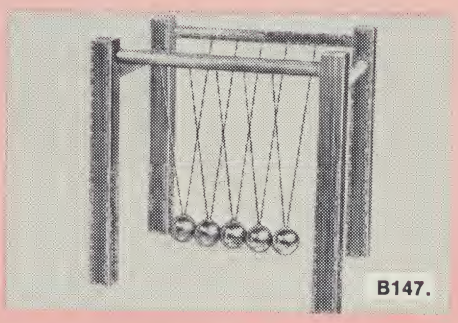

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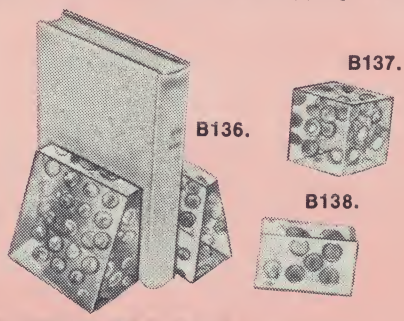

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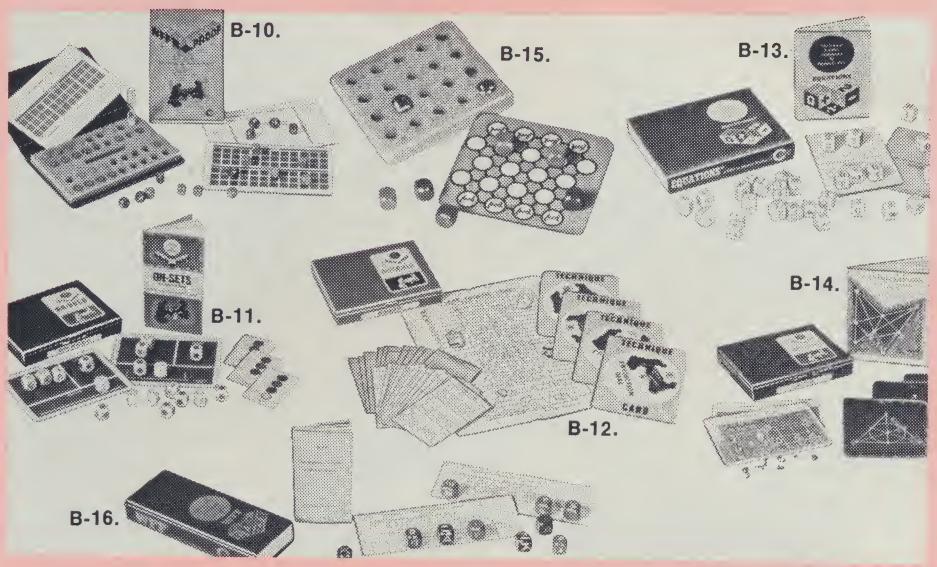

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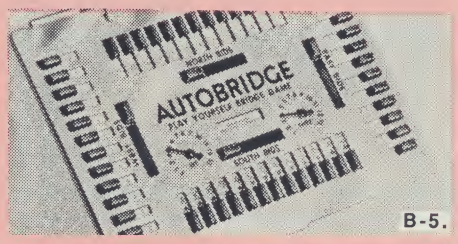

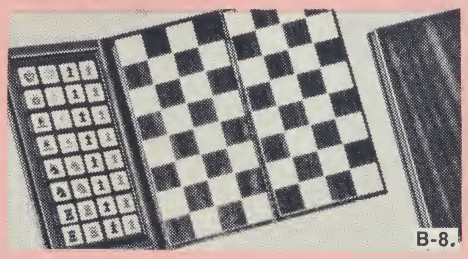

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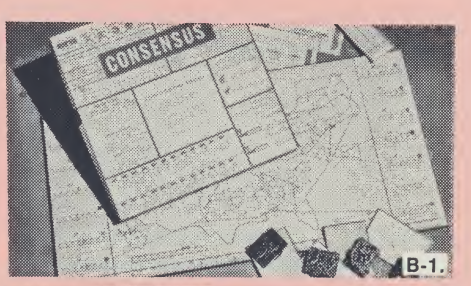

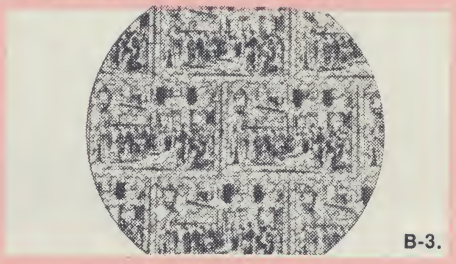

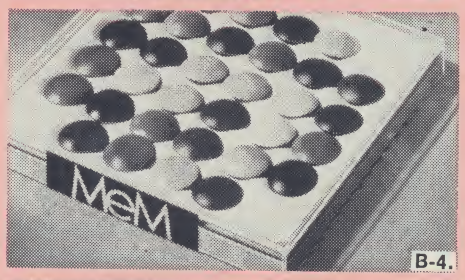

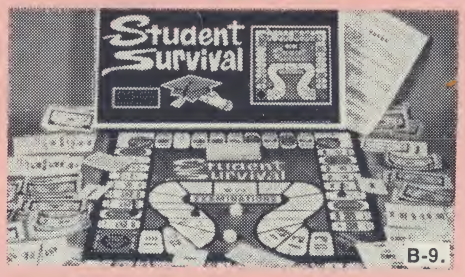

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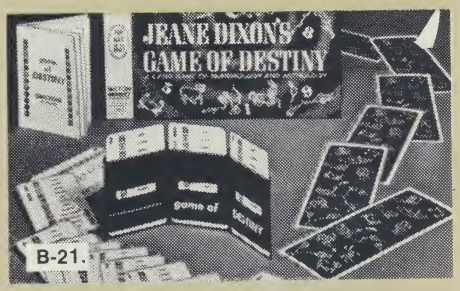

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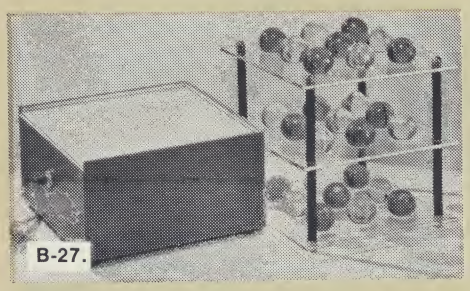
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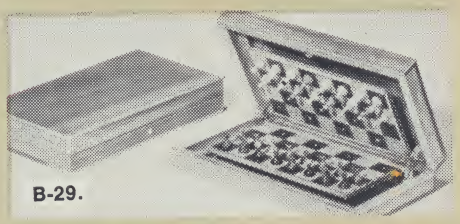
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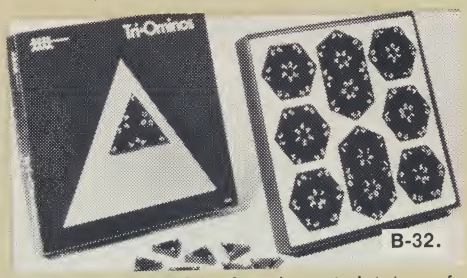

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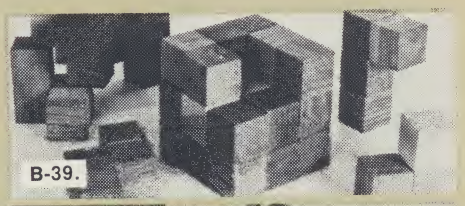
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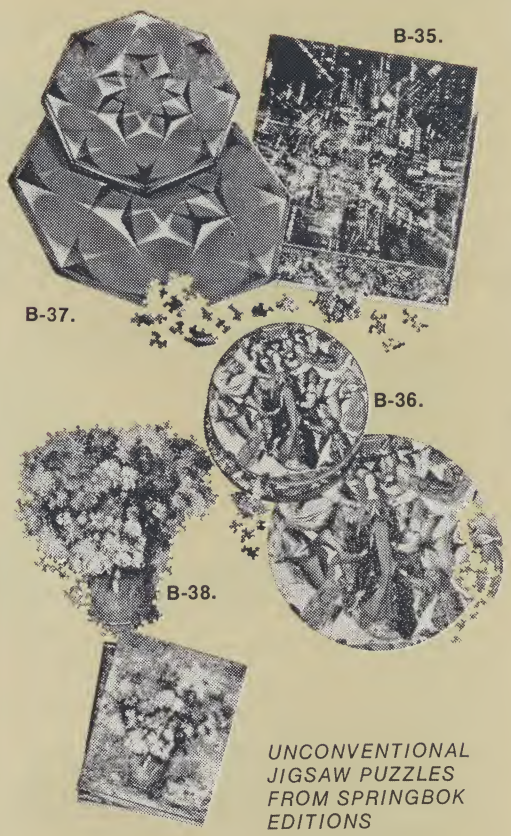

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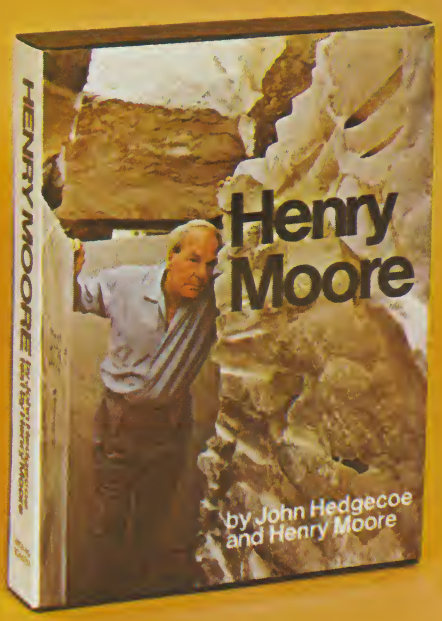

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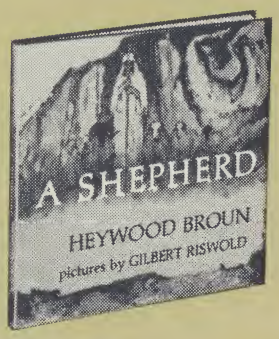

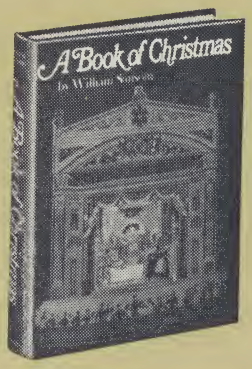

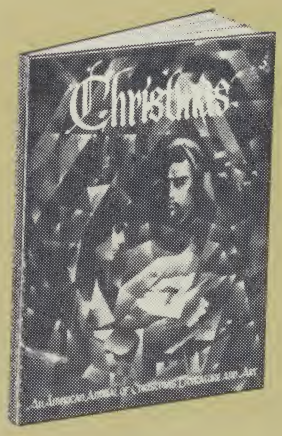

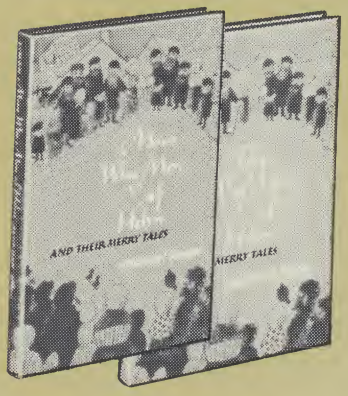

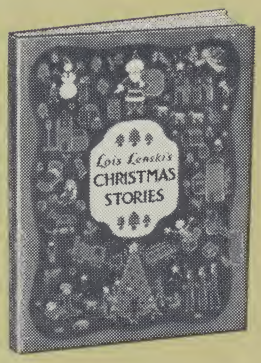

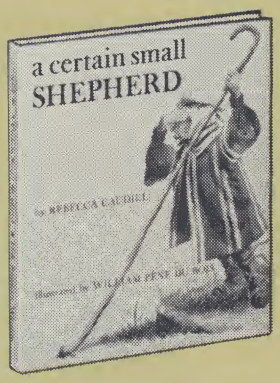

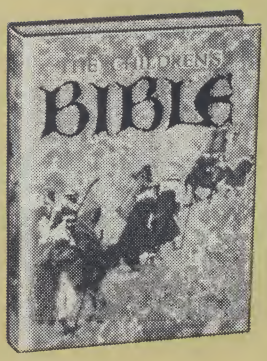

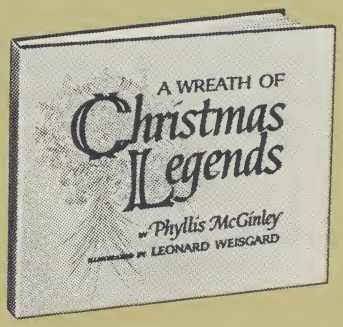

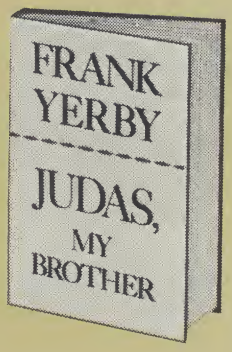

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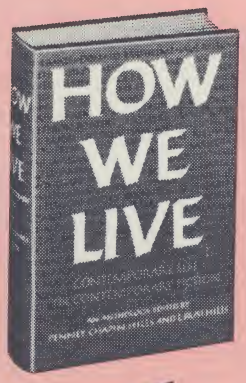

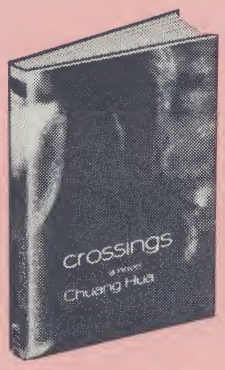

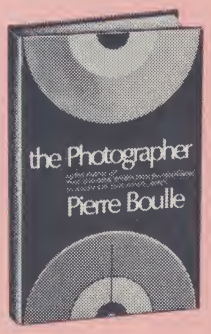

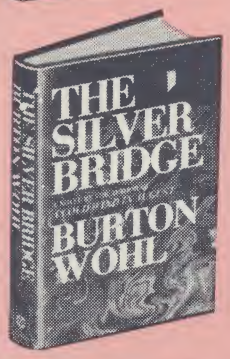

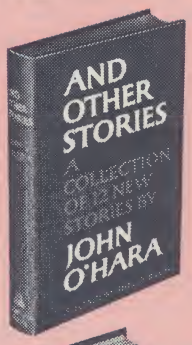

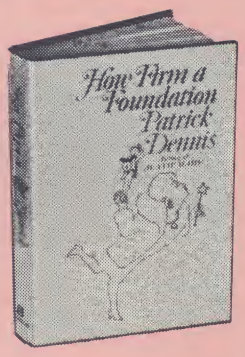

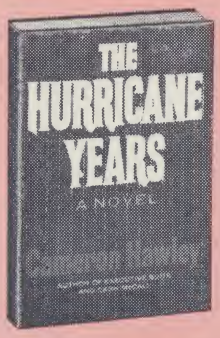

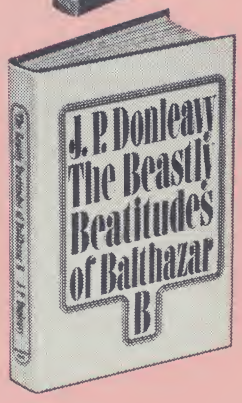

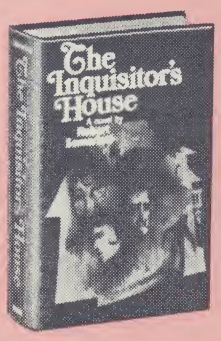

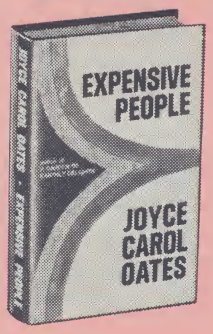

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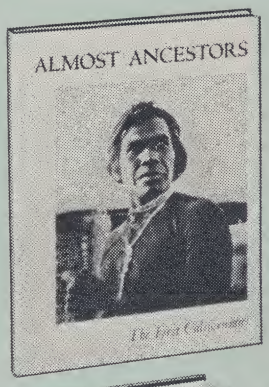

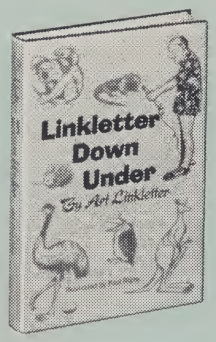

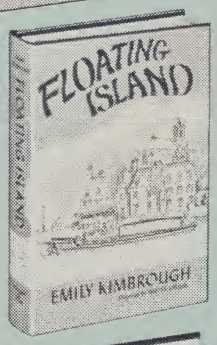

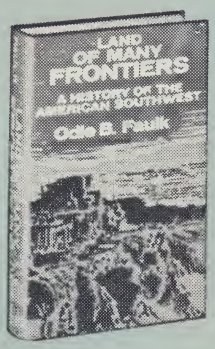

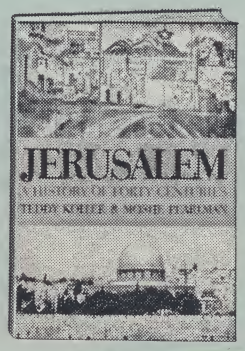

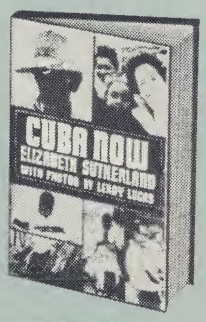

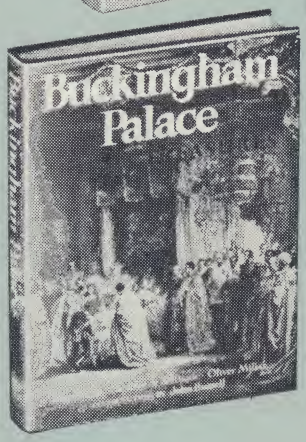

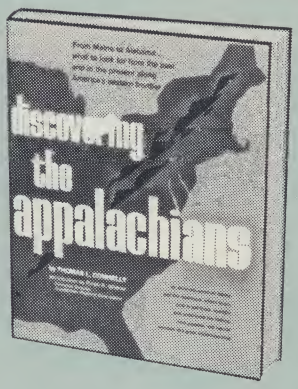

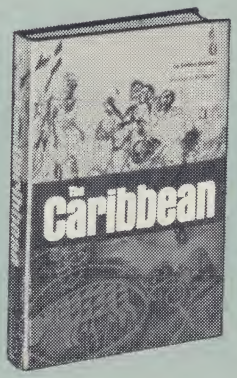

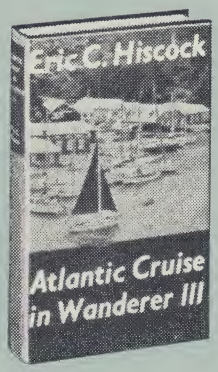

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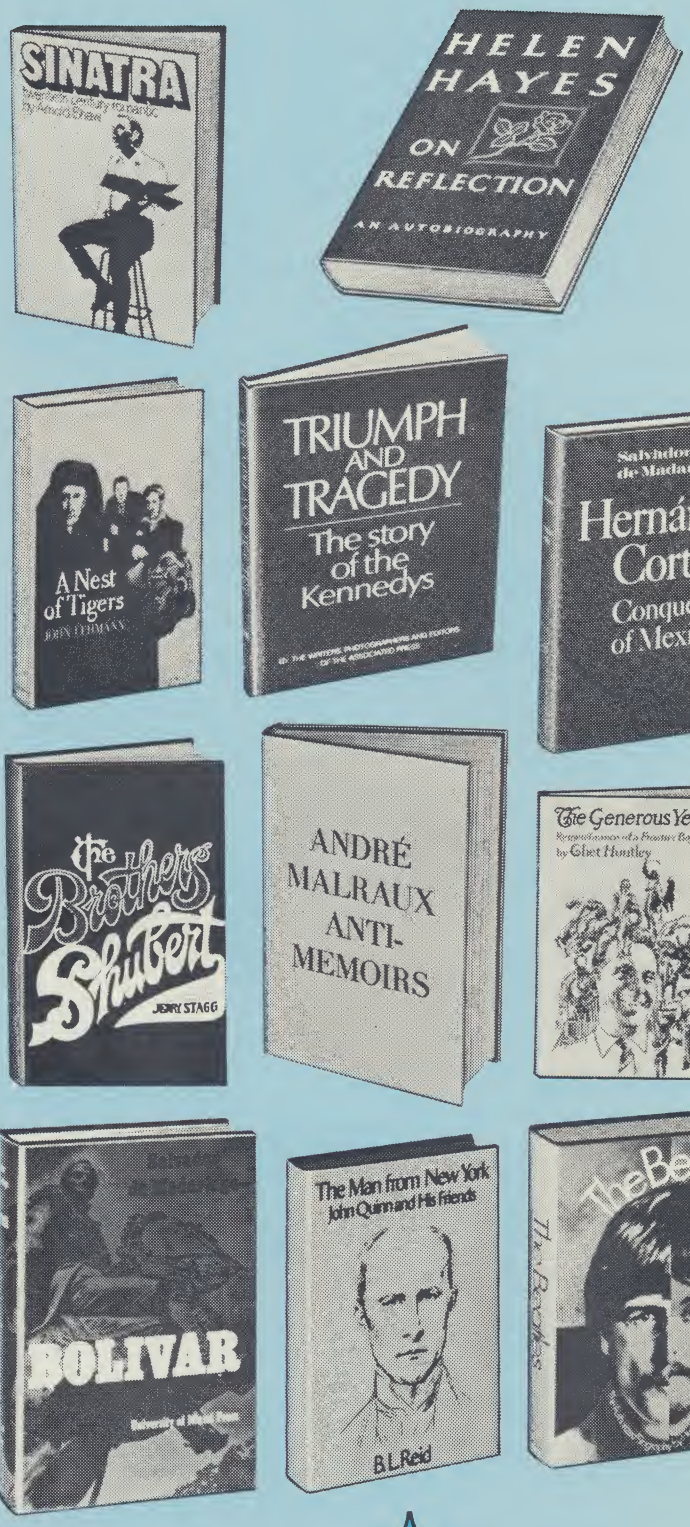

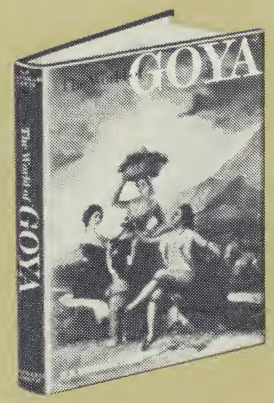

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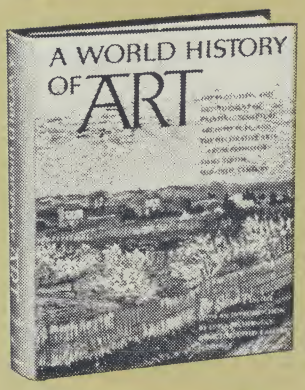

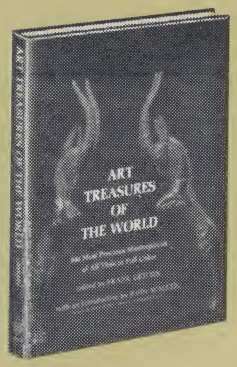

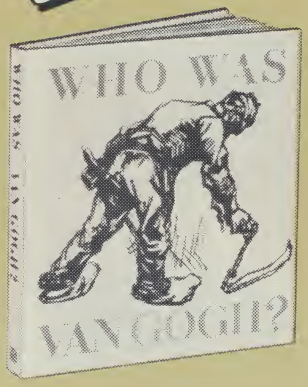

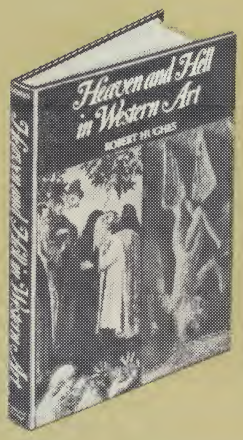

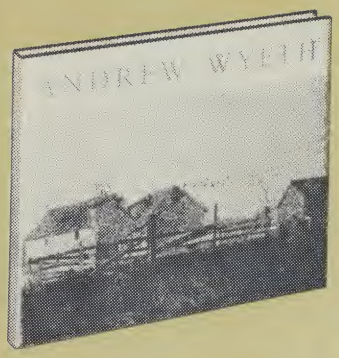

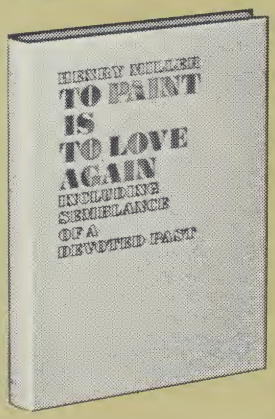

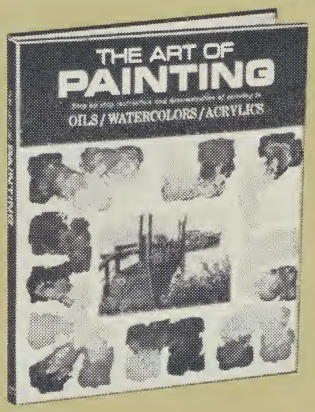

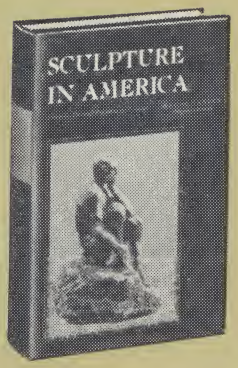

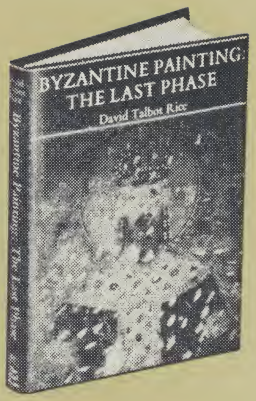

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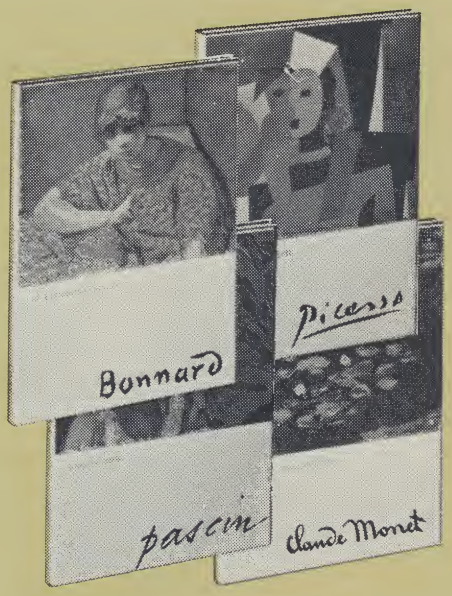

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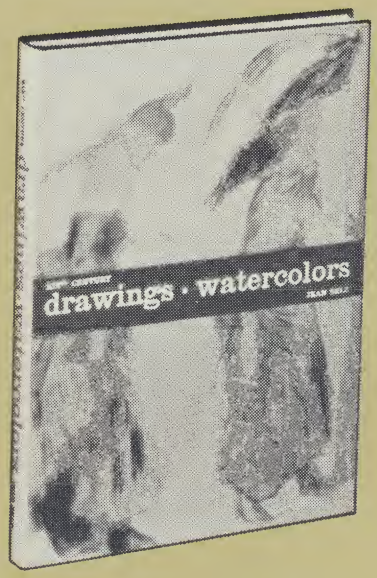

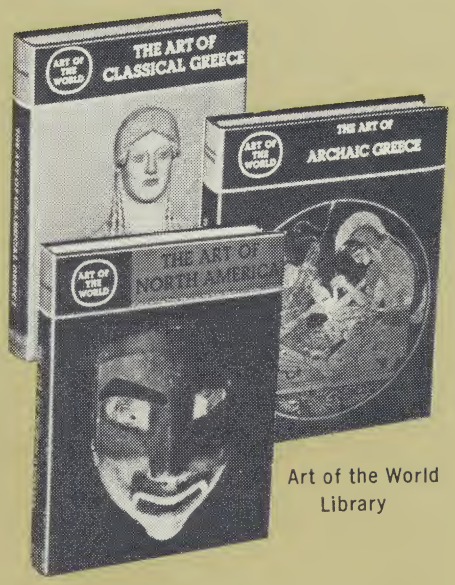

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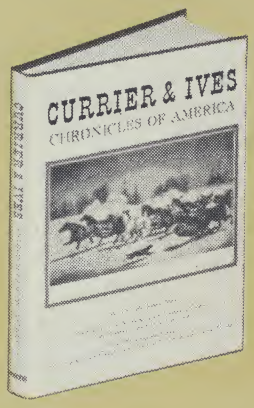

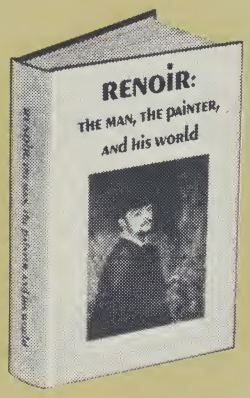

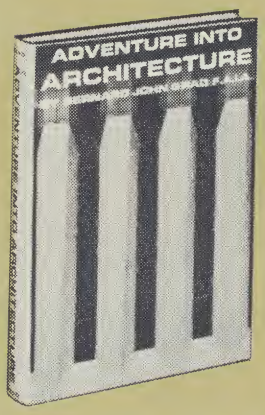

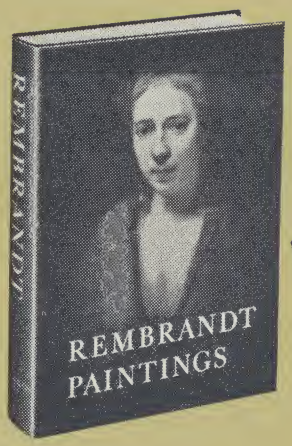

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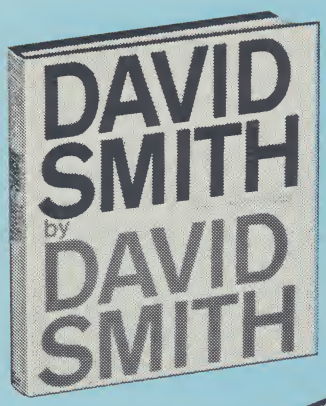

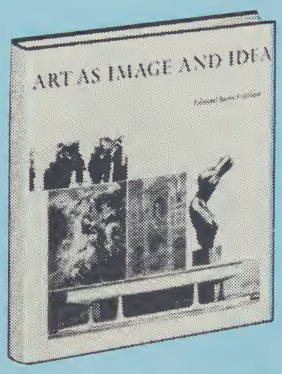

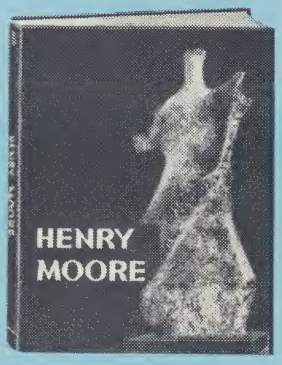

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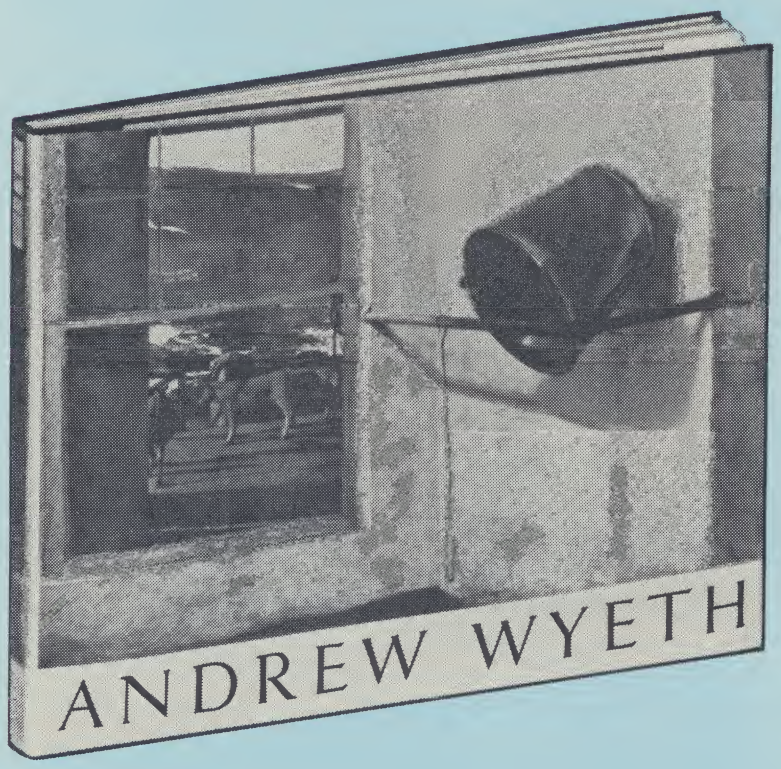

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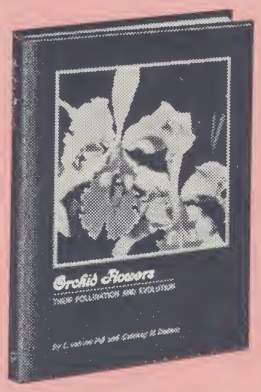

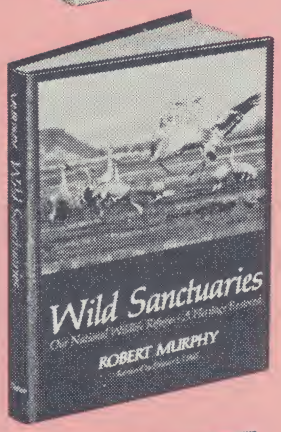

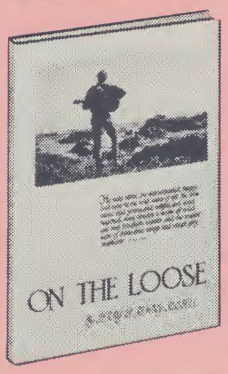

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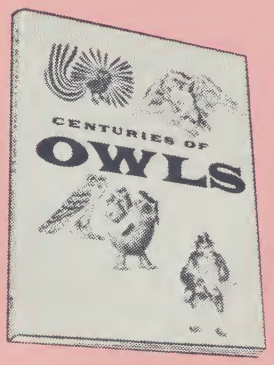

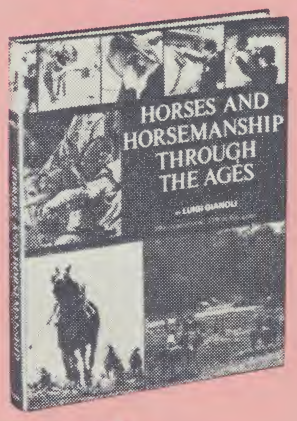

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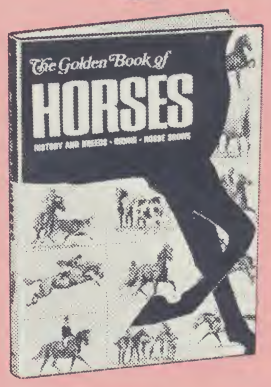

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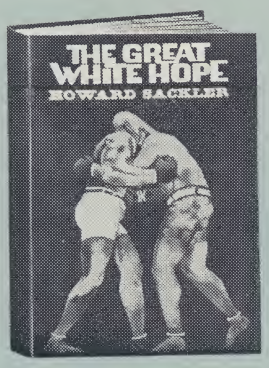

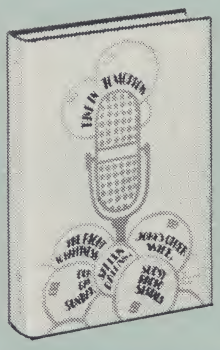

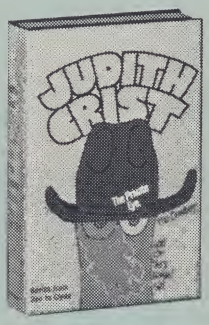

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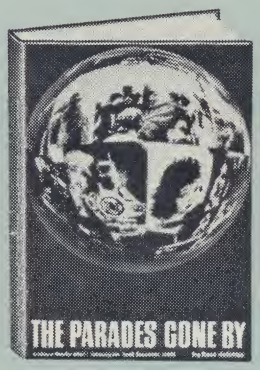

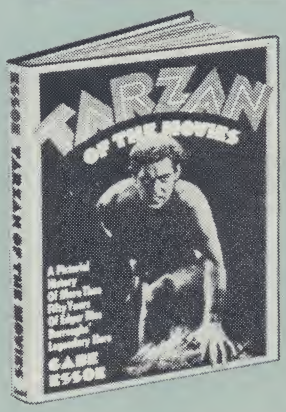

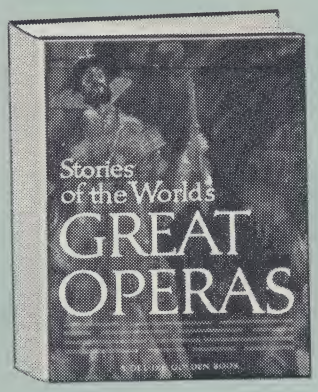

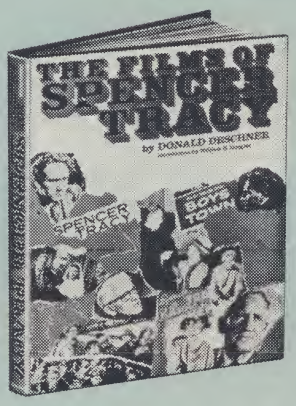

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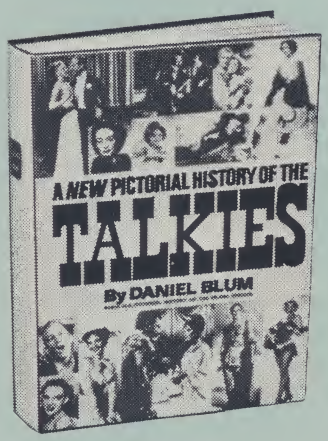
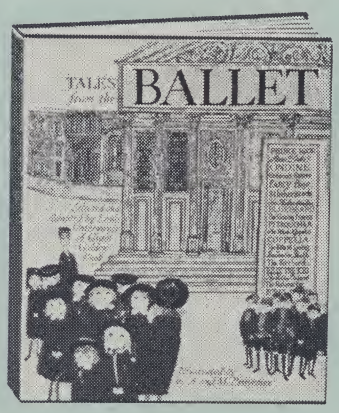
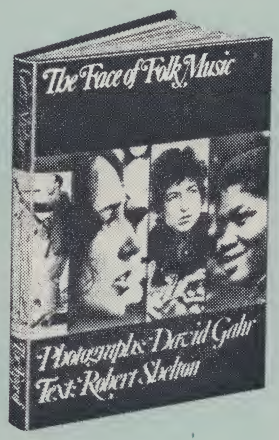
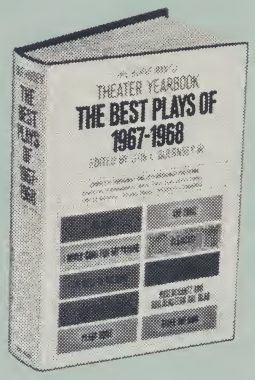
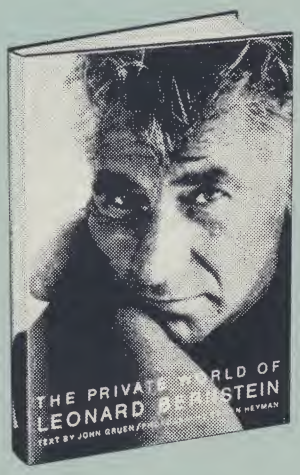


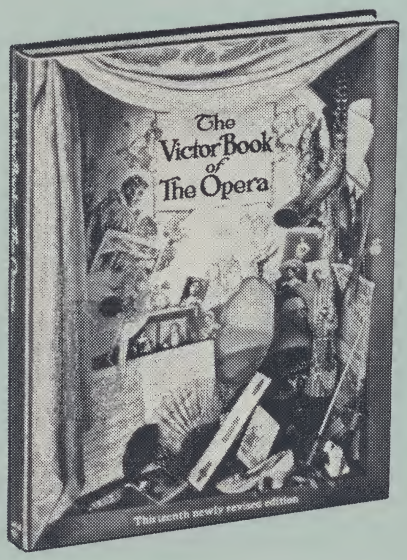


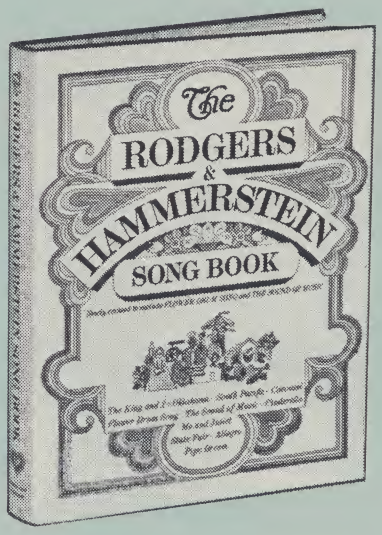


The Beatles Book









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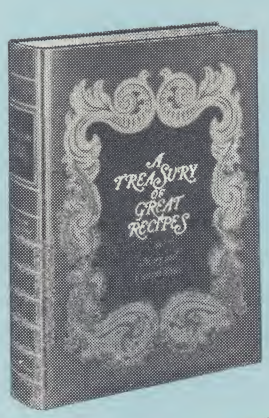

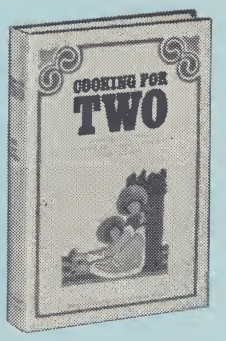

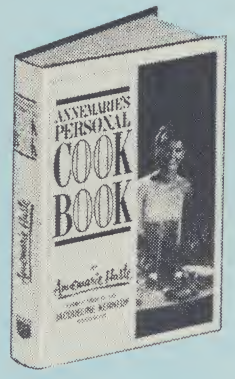

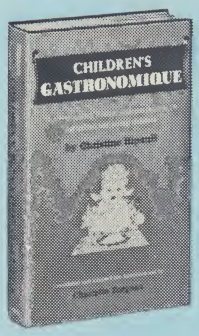

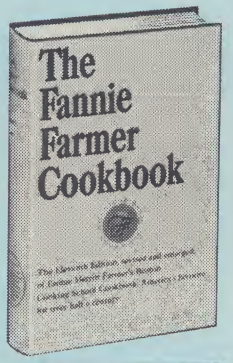

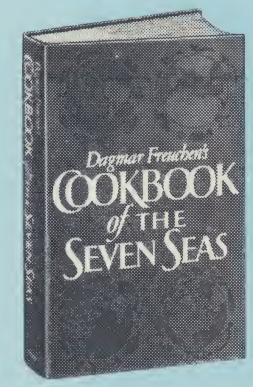

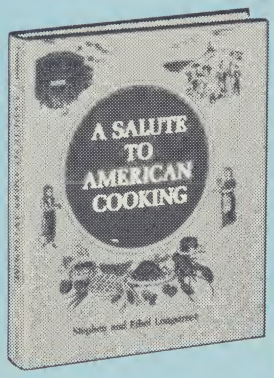

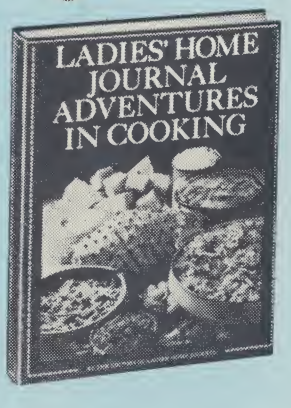

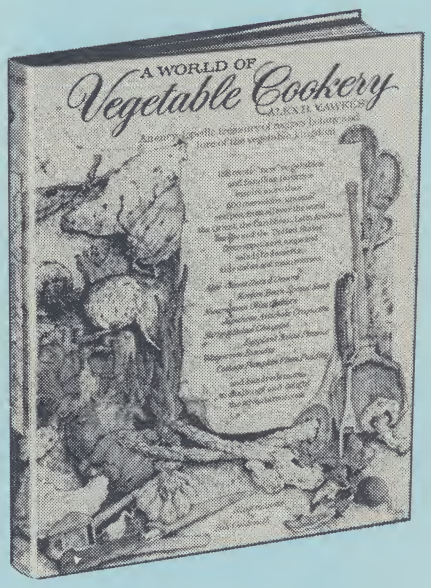

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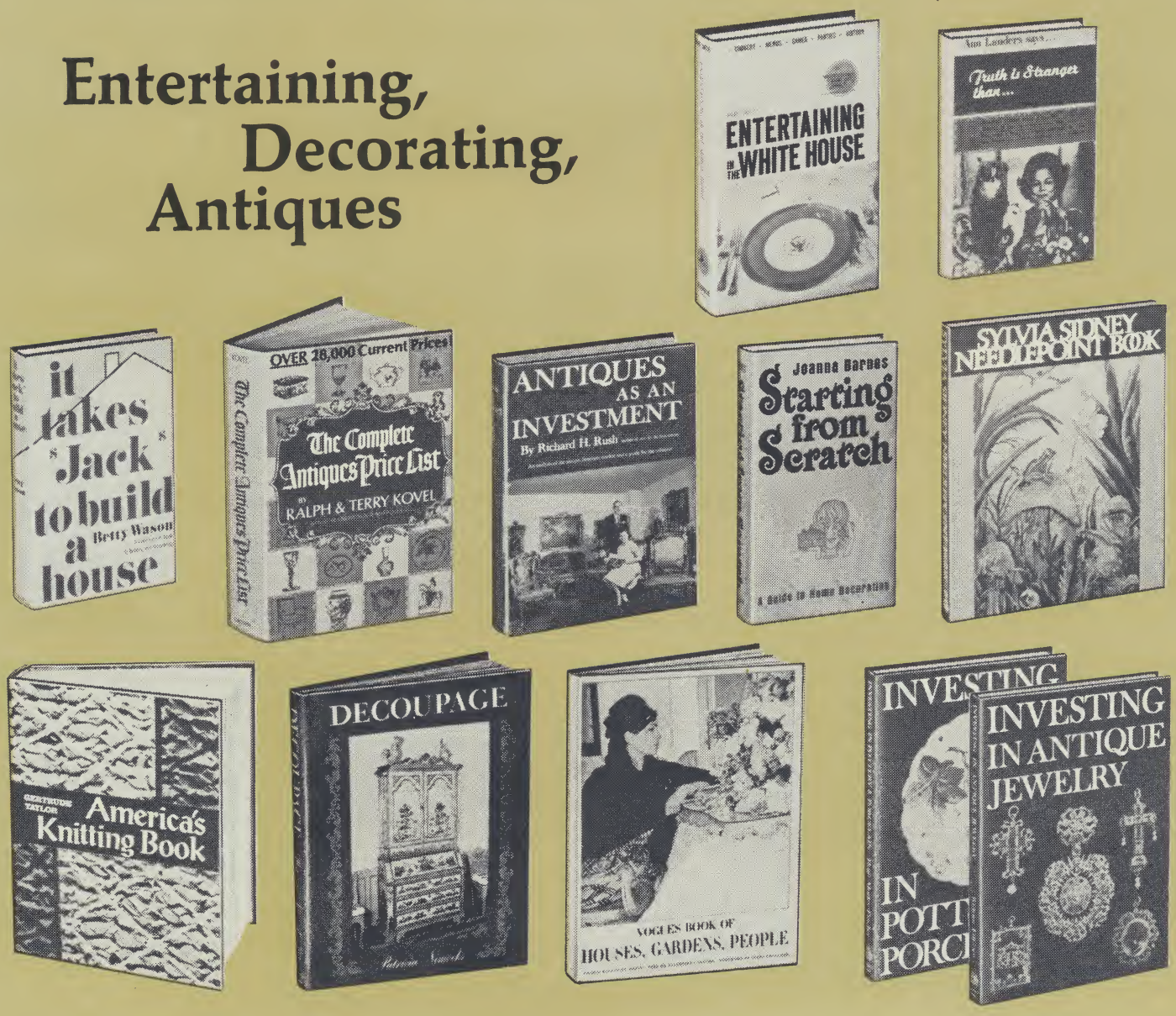

THE WHITNEY MUSEUM ENDORSED A BREAKTHROUGH IN ART

BUT WITH ONE CONDITION . . .

A totally new art reproduction process that duplicates the tone and texture depths of paintings has been developed . . . and immediately started great controversy in the art world. Called 'chromography' the process creates a facsimile of an original work, faithfully reproducing the master-painting. The likeness is so true that the Whitney Museum of American Art, in endorsing the reproduction of paintings from its collection, insisted that the replicas vary in size from the original to prevent confusion.

Every line and degree of shading, each brushstroke and area of surface texture, every color and hue is accurately re-created by an electronic and photographic process. The finished work is mounted, in most cases, on stretched canvas and then framed. The result is a duplicate original so exact that even art critics and dealers cannot always tell it from the masterwork.

Twenty paintings from the Museum's collection of 20th century American art are available. The selection was made by curators, critics and collectors. Many are reproduced for the first time. To further enhance the unique beauty of each work, a custom frame was created by Kulicke craftsmen to compliment the painting. Each chromograph comes complete with a designed frame, ready for hanging. An original commentary by the Museum staff giving a description of the painting, its place in American art and a biography of the artist is included plus a certificate of authorization from the Whitney.

W-1 GEORGE BELLOWS: *Floating Ice.* 1910. Frame – carved Spanish, antique brown finish. 34x45 $200.00

W-4 JOHN SLOAN: *Backyards, Greenwich Village.* 1914. Frame – carved Louis XVI, gold finish. 29x34 $150.00

W-3 JOSEPH PICKETT: *Coryell's Ferry.* 1914. Frame–carved French, gold finish. 28x35 $150.00

W-2 MAURICE PRENDERGAST: *The Promenade.* 1913. Frame – carved Louis XIII, gold finish. 29x31 $150.00

W-7 CHARLES DEMUTH: *My Egypt.* 1927. Frame — Florentine, antique silver finish. 35x30 $150.00

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W-6 WALT KUHN: *The Blue Clown.* 1931. Frame — Spanish w/ carved corners, gold finish. 30x26 $100.00

W-5 JOSEPH STELLA: *The Brooklyn Bridge.* 1939. Floating frame — walnut w/ silver. 20x32 $125.00

W-9 CHARLES BURCHFIELD: *Noontide in Late May.* 1917. Frame — walnut w/ linen mat, glass. 27x22 $60.00

W-10. JOHN MARIN: *Sea Piece.* 1951. Frame — scoop wood, dark drift finish. 21 x 26 $80.00

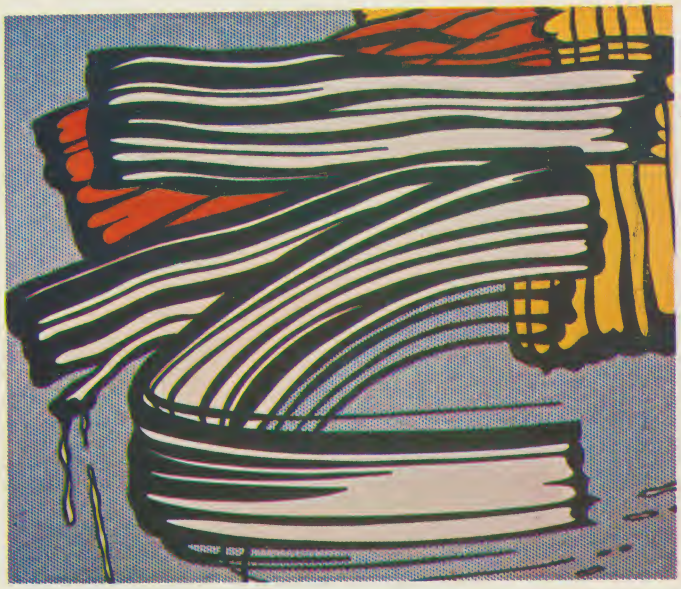
W-11 EDWARD HOPPER: *Early Sunday Morning.* 1930. Frame — carved Spanish, antique brown finish. 24 x 36 $125.00

W-12 BEN SHAWN: *Everyman.* 1954. Frame—scoop wood, grey drift finish. 45 x 19 $135.00

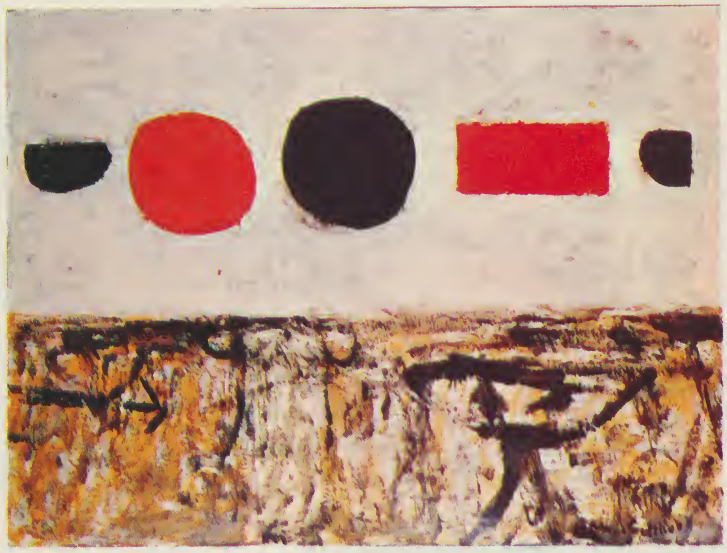
W-13 ANDREW WYETH: *Spool Bed.* 1947. Frame — walnut w/ linen mat, glass. 22 x 27 $60.00

W-14 RICHARD DIEBENKORN: *Girl Looking at the Landscape.* 1957. Frame — polished aluminum. 25 x 25 $150.00

W-15 LOREN MACIVER: *Venice.* 1949. Frame — waxed walnut. 31 x 19 $125.00



▲ **W-16 ROY LICHTENSTEIN:** *Little Big Painting.* 1965. Frame — gold metal. 42 x 49 $150.00



▲ **W-17 ADOLPH GOTTLIEB.** *The Frozen Sounds, Number 1.* 1951. Frame — gold metal. 19 x 25 $100.00

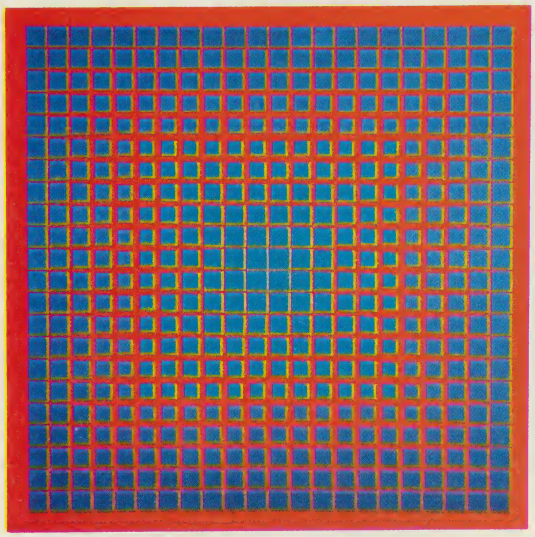
"The method is good, maybe too good."
ROY LICHTENSTEIN

"It's the highest degree of fidelity to the artist's intent that man has been able to produce."
—ADOLPH GOTTLIEB

"The new process . . . a great thing."
—RICHARD ANUSZKIEWICZ

W-18 ROBERT RAUSCHENBERG: *Summer Rental, Number 2.* 1960. Floating frame — walnut w/ white. 41 x 31 $200.00 ▶

W-19 FRANZ KLINE: *Dahlia.* 1959. Frame — gold metal. 38 x 31 $190.00



W-20 RICHARD ANUSZKIEWICZ: *The Fourth of the Three.* 1963. Frame — polished aluminum. 37 x 37 $115.00

The Whitney is unique among the world's major art museums in its exclusive concentration on American painting and sculpture. Since its founding nearly forty years ago, it has made its basic purpose not only the preservation of our visual arts but their encouragement as well.

High quality reproductions can play an important role in this program. No reproduction can have all the qualities — historic and personal as well as aesthetic — of an original work of art. Nevertheless, such recent advances in reproduction technology as chromography make it possible for the Museum more nearly to share a first-hand visual experience of its collection with individuals everywhere. In understanding the accomplishments of American painting, the experience of owning a fine reproduction can parallel that of owning a fine painting.

Twentieth-century American artists have made a substantial contribution to world culture. By deepening the public's knowledge of American art, chromographs may serve not only to create awareness of past achievements but to stimulate future achievement as well. In authorizing these chromographic reproductions of twenty paintings from its collection, the Whitney Museum is furthering its efforts on behalf of American art.

Stephen E. Weil
Whitney Museum of American Art

Whitney reproductions will be shipped express collect.

Headlines, Today and Yesterday

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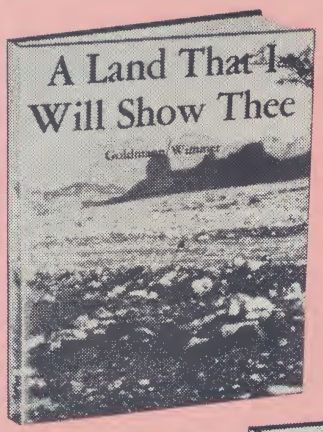

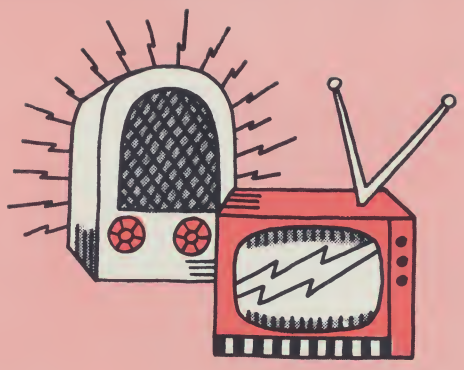

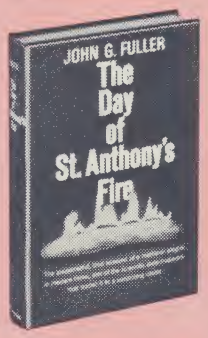

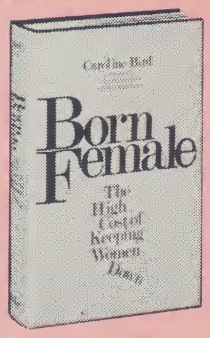

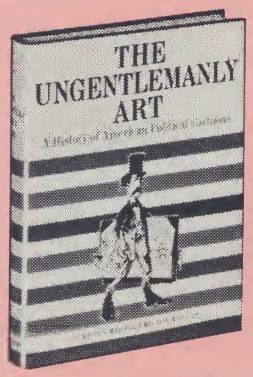

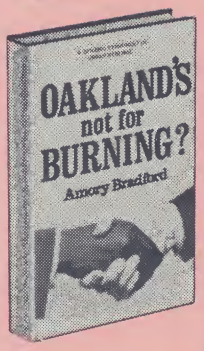

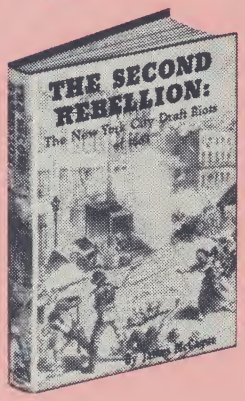

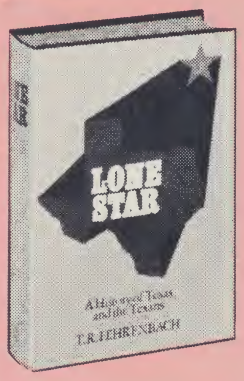

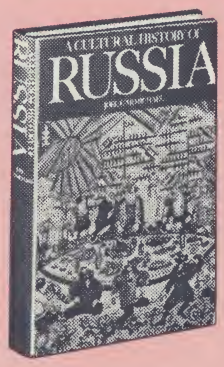

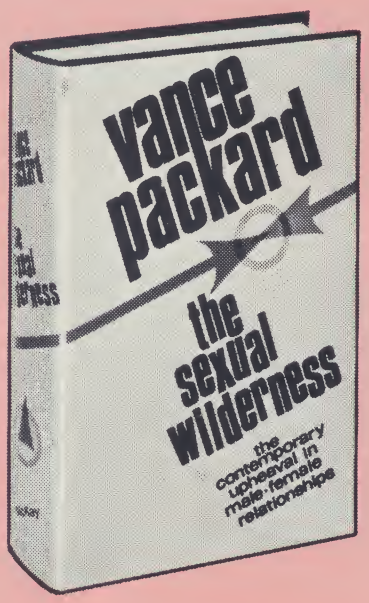

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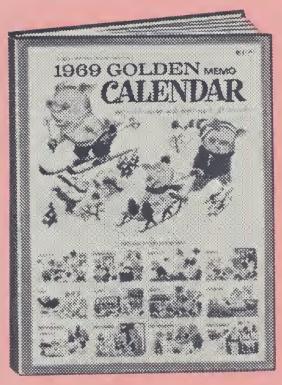

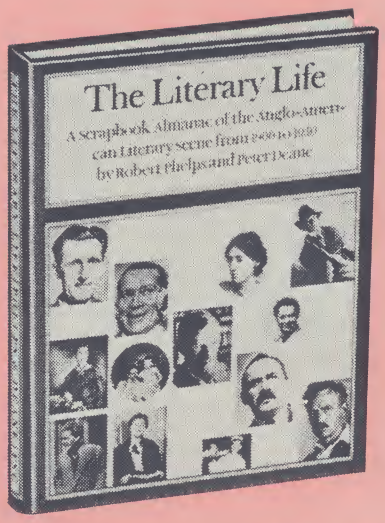

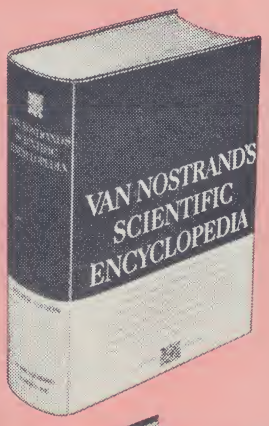

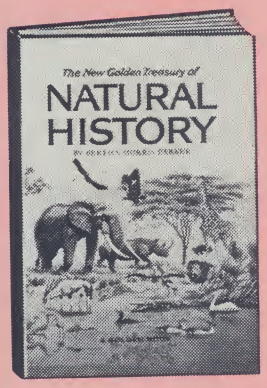

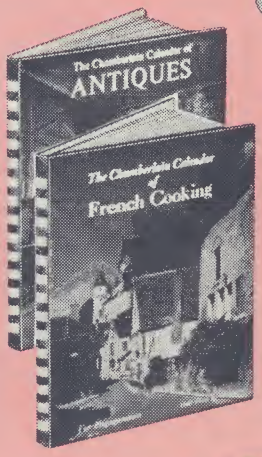

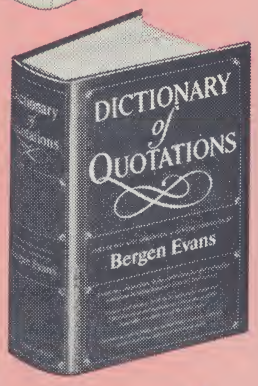

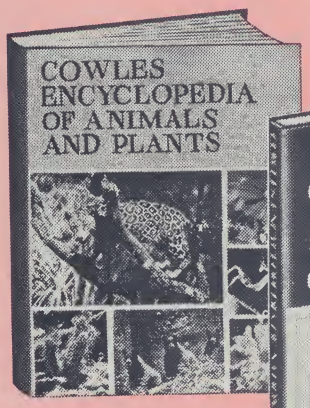

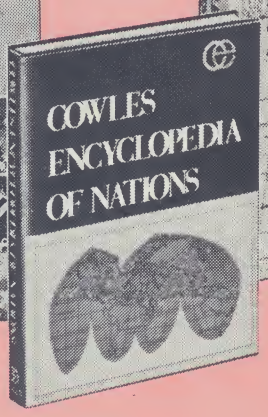

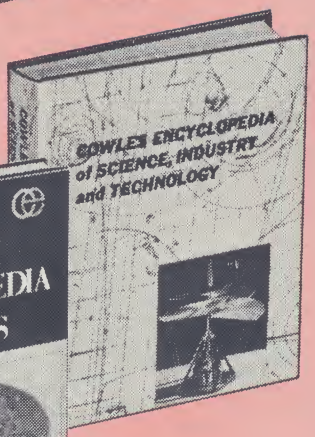

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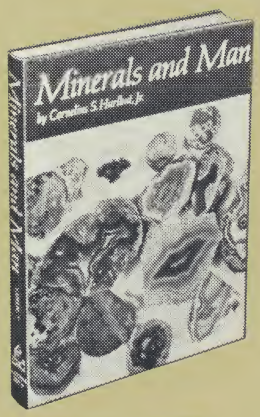

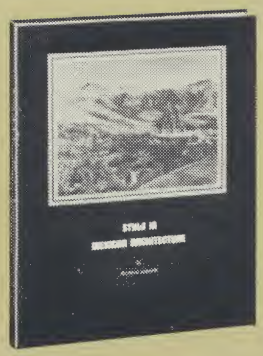

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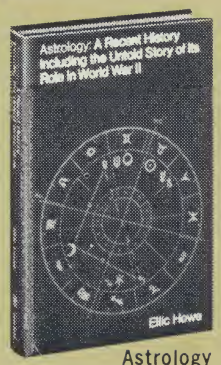

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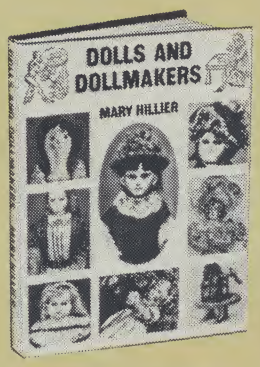

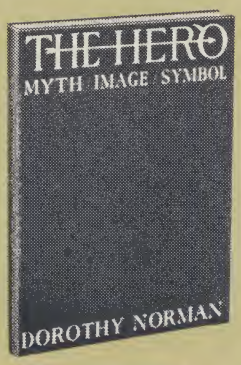

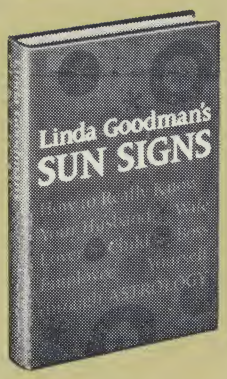

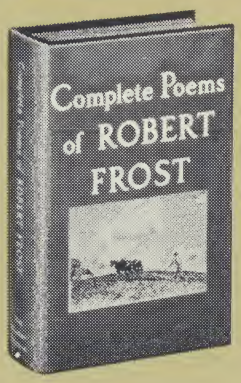

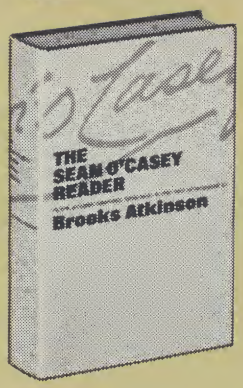

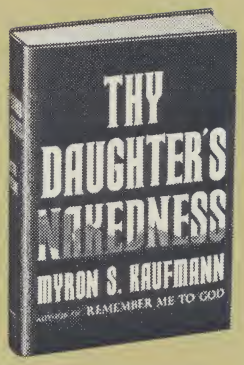

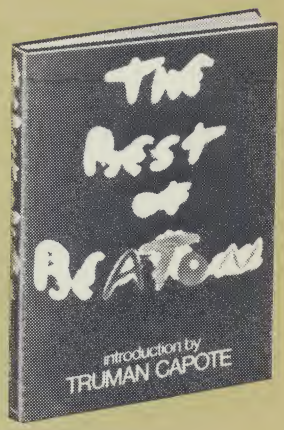

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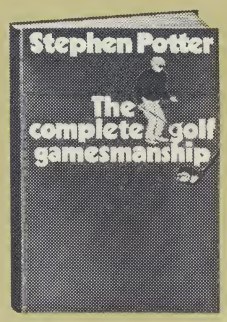

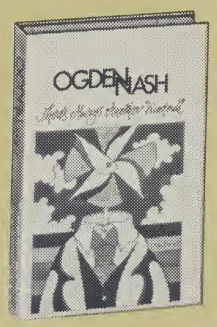

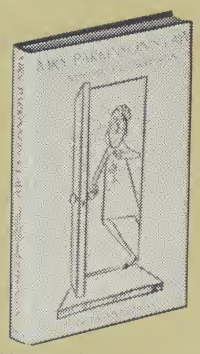

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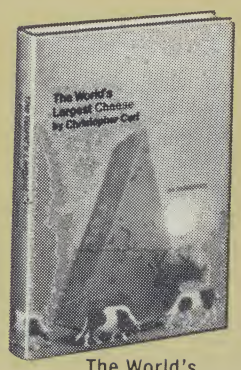

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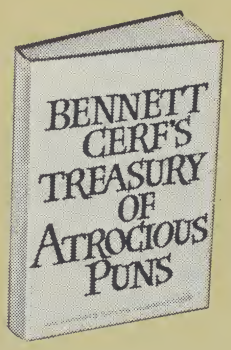

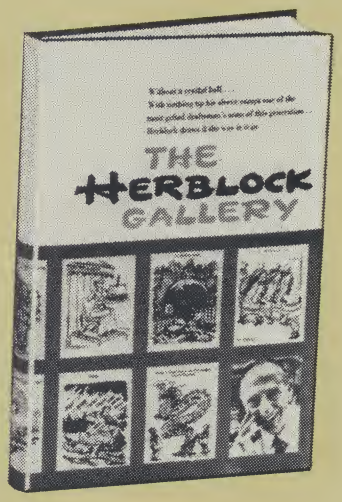

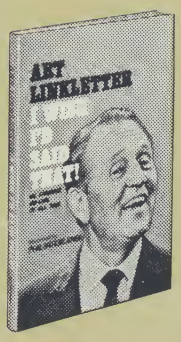

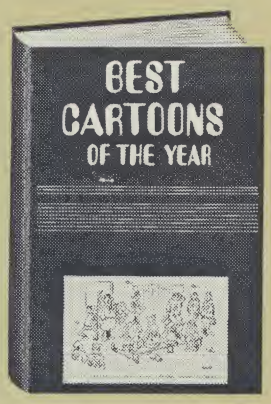

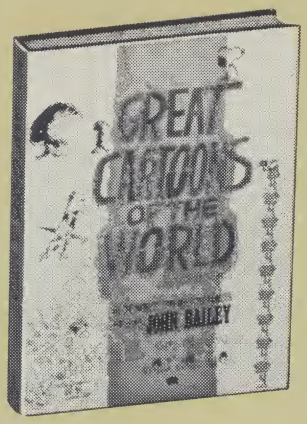

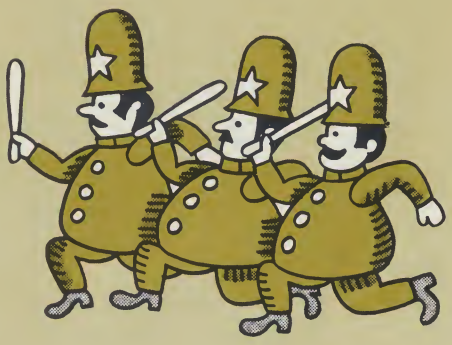

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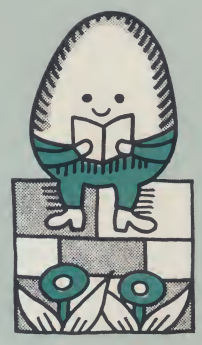

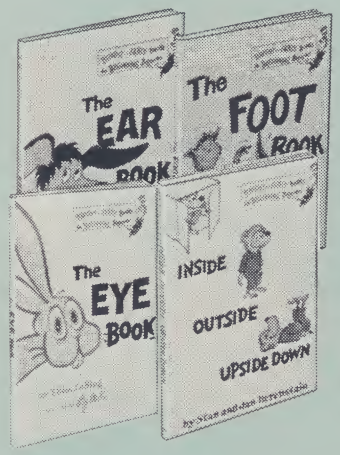

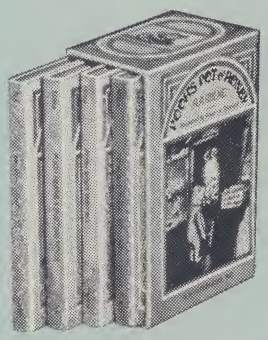

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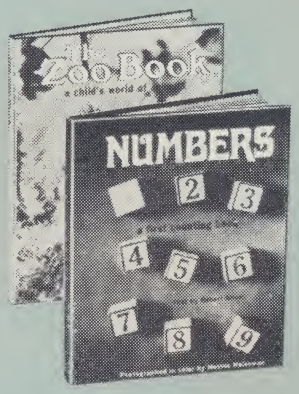

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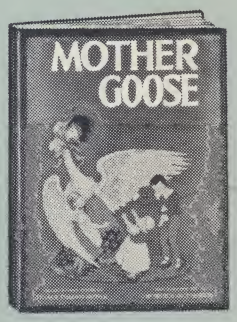

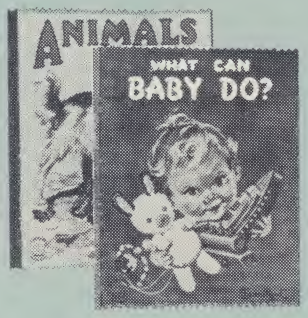

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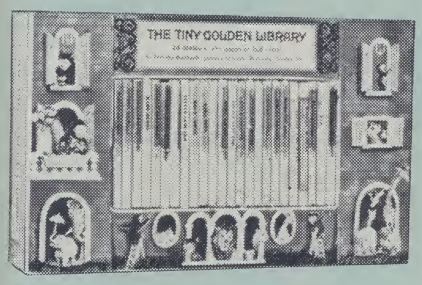
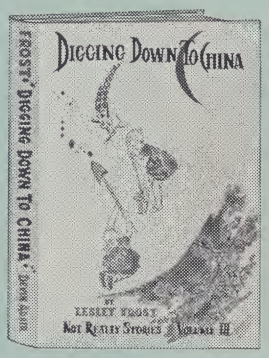
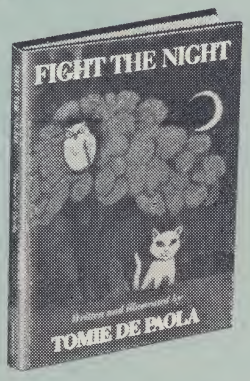
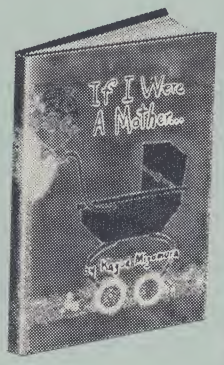
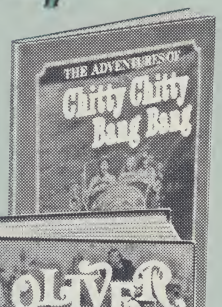
Adventures and Fairy Tales

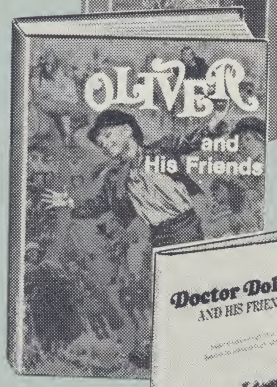


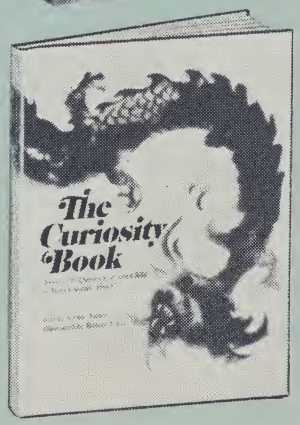


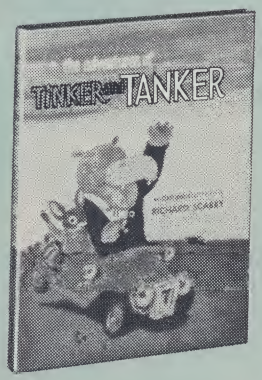


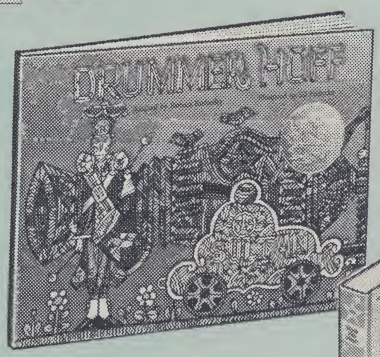


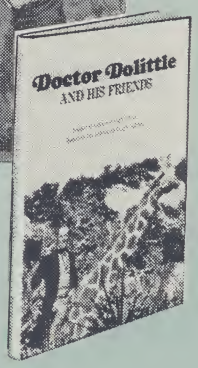












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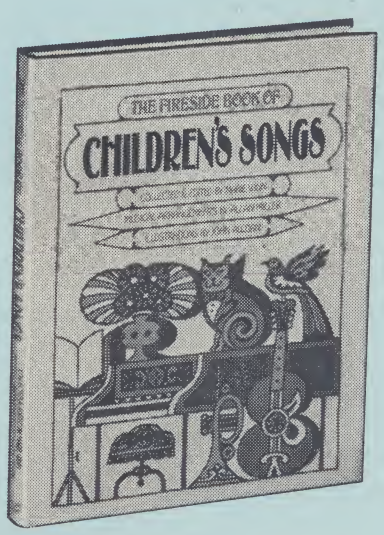

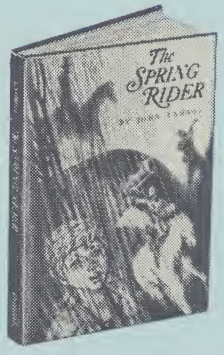

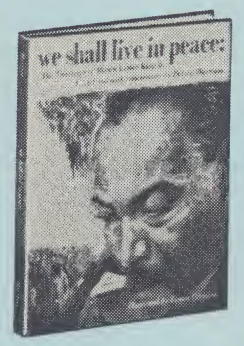

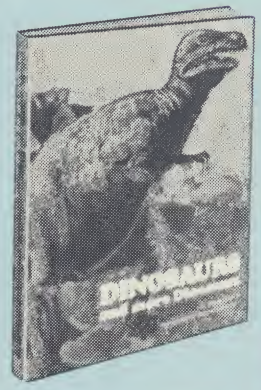

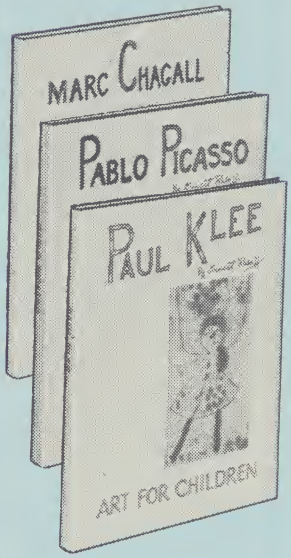

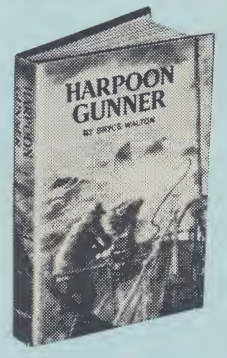

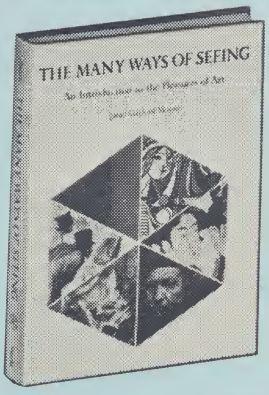

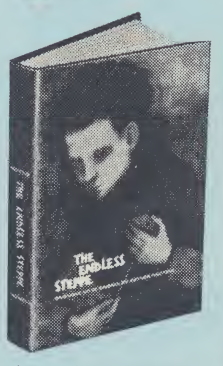

The Endless Steppe

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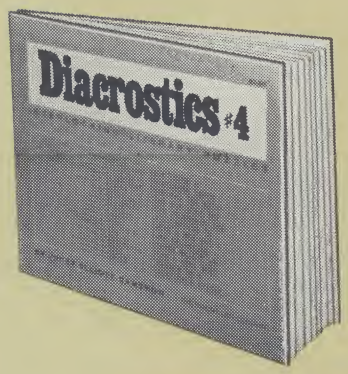
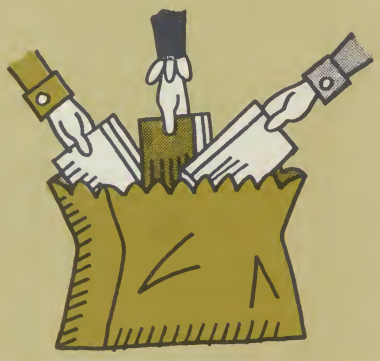
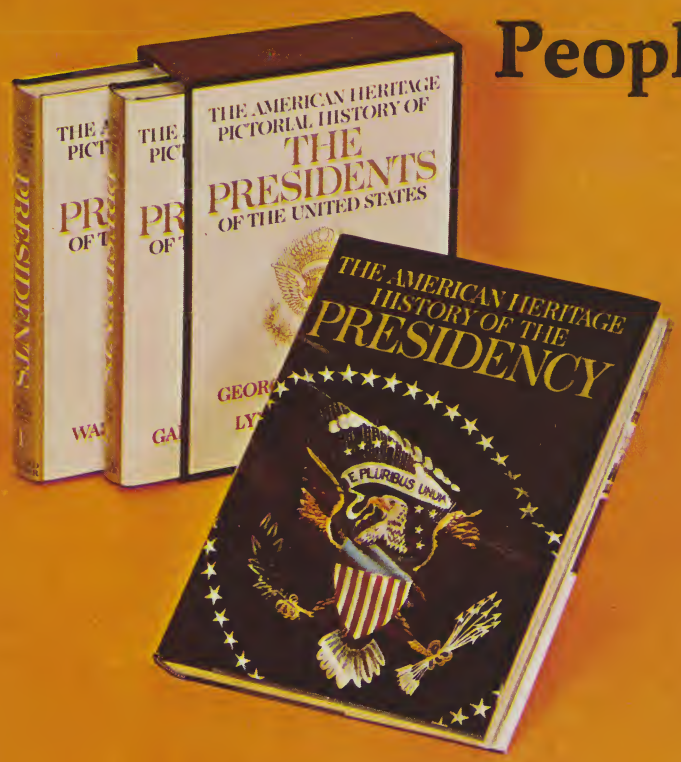


A Bit of This and That



People, Places and Things



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